



THE ASSOCIATION FOR NATIVE DEVELOPMENT  
IN THE PERFORMING & VISUALARTS

**Call for Submissions**  
for  
**ANDPVA 's 9<sup>th</sup> Annual Fine Arts Exhibit**

**Seeing in a Sacred Manner: The Shape of All Things**

November 25, 26 & 27, 2005

**To be held at Rogers Centre (SkyDome)  
as part of the Canadian Aboriginal Festival POW WOW**

ANDPVA will be accepting submissions for the above exhibit, to be held as part of the Canadian Aboriginal Festival 2005 @ Rogers Centre (SkyDome). This call is open to new and emerging artists of aboriginal descent. ANDPVA will be accepting contemporary and traditional visual art and fine craft pieces (ie; paintings, multi-media, photography, sculpture, ironworks, clay, and traditional art.)

Work should relate to the title stated below:

**“Seeing in a Sacred Manner: The Shapes of All Things”**

*“Then I was standing on the highest mountain of them all, But anywhere is the center of the world and round about beneath me was the whole hoop of the world. And while I stood there I saw more than I can tell and I understood more than I saw; for I was **seeing in a sacred manner the shapes of all things** in the spirit, and the shape of all shapes as they must live together like one being. And I say the sacred hoop of my people was one of the many hoops that made one circle, wide as day-light and as starlight, and in the center grew one mighty flowering tree to shelter all the children of one mother and one father. And I saw that it was holy...”*

**- Black Elk: Holy Man of the Oglala Sioux, 1863-1950**

ANDPVA is a multi-disciplinary arts organization dedicated to encouraging and promoting the development of Indigenous Artists and their creative expression connected to the foundations of identity, ways of being, and cultural roots of creativity.

Our Mandate

To stimulate and promote creativity and provide access in the arts for artists of Aboriginal ancestry working in any medium - by facilitating the programming of events, by advocating for Native Art and the Native Artist, by rendering experienced and informed counsel, and by providing professional opportunities and experience - to ensure for Native art and Native artists a place of integrity within the Native and non-Native community and to assist them in earning an equitable living wage.

## **Submissions: "Seeing in a Sacred Manner: The Shapes of All Things"**

### **How to Submit:**

- Submissions must be in slide or digital format (Originals will not be accepted. Please include a descriptive list of slides/images.)
- A maximum of 5 submissions per artist (note that a series can be counted as one)
- 2D work not to exceed 4'x4'.
- Time based material 30 min maximum.
- Please include a description of your artwork; title, medium, dimension, and price.
- Submit with a detailed artist's statement explaining artist's intent and creative process.
- Also submit a Curriculum vitae (CV) and personal bio with complete Artist contact information including email address.

### **Deadline for submissions is: October 1, 2005**

This will be a juried exhibition.

Artists will be notified by October 20, 2005.

Chosen pieces must be in the ANDPVA office by November 10, 2005.

All selected works must be mounted and ready for display.

Artists are responsible for the shipping and handling of work. We will assist where possible.

### **Mail your submissions to:**

**SUBMISSIONS: "Seeing in a Sacred Manner: The Shapes of All Things"**

ANDPVA Office

360 Bloor Street West, Suite 402

Toronto, ON M5S 1X1

Attn: Michelle – Curatorial Trainee

Or

Email your submissions to

[michelle@andpva.com](mailto:michelle@andpva.com)

subject: SKYDOME SUBMISSIONS

Make sure your images are in JPG format no larger than 1.5MB.

If you have any questions regarding your submissions please contact:

Michelle toll-free at 1-877-972-0871 or 416-972-0871