



OFFICIAL ENTRY FORM 2009

Use only one entry form per category. All categories must be completed in English

- | | |
|--|---|
| 1. BEST FEMALE ARTIST | 16. BEST INSTRUMENTAL ALBUM |
| 2. BEST MALE ARTIST | 17. BEST PRODUCER/ENGINEER |
| 3. BEST SONG - SINGLE | 18. BEST ROCK ALBUM |
| 4. BEST ALBUM COVER DESIGN | 19. BEST COUNTRY ALBUM |
| 5. BEST MUSIC VIDEO | 20. BEST RAP OR HIP HOP ALBUM |
| 6. BEST BLUES ALBUM | 21. BEST FEMALE TRADITIONAL/
CULTURAL ROOTS ALBUM |
| 7. BEST FOLK/ACOUSTIC ALBUM | 22. BEST HAND DRUM ALBUM |
| 8. BEST POW WOW ALBUM
- TRADITIONAL | 23. BEST INUIT CULTURAL ALBUM |
| 9. BEST POW WOW ALBUM
- CONTEMPORARY | 24. BEST ALBUM OF THE YEAR |
| 10. BEST FIDDLE ALBUM | 25. BEST ABORIGINAL MUSIC RADIO
PROGRAM |
| 11. BEST INTERNATIONAL ALBUM | 26. BEST MUSIC RADIO PROGRAM
PROMOTING ABORIGINAL MUSIC |
| 12. BEST TELEVISION PROGRAM OR SPECIAL
PROMOTING ABORIGINAL MUSIC | 27. BEST TRADITIONAL FLUTE
ALBUM |
| 13. BEST SONG WRITER | 28. BEST ORIGINAL SCORE IN A
ABORIGINAL/INDIGENOUS THEATRE,
DANCE OR FILM/VIDEO PROD. |
| 14. BEST GROUP OR DUO | |
| 15. BEST RAP OR HIP HOP MUSIC
VIDEO | |

Note: Refer to page 10 for detailed explanation on some of the categories and new categories.

1. Category Chosen: _____

Professional Name of Artist (s): _____

Commercial Title of Album: _____

Please identify 3 tracks (songs) to be judged:

please type or print clearly

2. Contact Information (Artist, Agent, Manager)

Name: _____

Address: _____ City: _____

Province/State: _____ Postal/Zip Code: _____ Country: _____

Telephone:(____) _____ Business:(____) _____ Fax:(____) _____

Email: _____ Website: _____

3. Artist Information (Individual, Group, Band) ****Must Be Completed**

Professional Name: _____ **

Address: _____ ** City _____ **

Province/State: _____ ** Postal/Zip Code: _____ ** Country: _____ **

Telephone:(____) _____ ** Business:(____) _____ Fax:(____) _____ **

Email: _____ ** Website: _____ **

Aboriginal/Indigenous Association / Affiliation (Cree, Ojibway, Metis, Inuit,

etc.): _____

Affiliated Community/ Reserve/Nation : _____

4. Album Cover Design Information (NOTE: This information applies only to those applying to the Best Album Cover Design category)

Name of Designer: _____

Name of Artist/Photographer: _____

Company: _____

Address: _____

City: _____ Province: _____ Postal Code: _____

Telephone:(____) _____ Business:(____) _____ Fax:(____) _____

Email: _____ Website: _____

Aboriginal/Indigenous Association / Affiliation (Cree, Ojibway, Metis or Inuit etc.): _____

Affiliated Community/Reserve/Nation: _____

5. Production Information (NOTE: This information applies only to those applying to the Best Producer/Engineer category)

Producer: _____

Engineer: _____

Production Company: _____

Address: _____

City: _____ Province: _____ Postal Code: _____

Telephone:(____) _____ Business:(____) _____ Fax:(____) _____

Email: _____ Website: _____

Aboriginal/Indigenous Association / Affiliation (Cree, Ojibway, Metis or Inuit etc.): _____

Affiliated Community/Reserve/Nation: _____

6. Distribution Information

Distribution Company / Record Label / Independent

Distributor: _____

Contact Name: _____

Address: _____

City: _____ Province/State: _____ Postal/Zip Code: _____

Telephone:(____) _____ Business:(____) _____ Fax:(____) _____

Email: _____ Website: _____

DATE ALBUM BECAME AVAILABLE FOR PUBLIC PURCHASE: _____

7. Best Song Single Information – (For Best Song Single Category, one song to be judged)

Title of CD/Album to be judged: _____

Title of Song to be judged: _____

Composer (s) of Lyrics: _____

Aboriginal/Indigenous Association / Affiliation (Cree, Ojibway, Metis or Inuit etc.): _____

Affiliated Community / Reserve/Nation: _____

Composer (s) of Music: _____

Aboriginal/Indigenous Association / Affiliation (Cree, Ojibway, Metis or Inuit etc.): _____

Affiliated Community / Reserve/Nation: _____

Participating Artists In All Categories

Please provide the lyrics, a list naming all artist who performed during the recording of the entered album, including their contributions, i.e. vocals, guitar, drums etc.

Please provide on a separate sheet Aboriginal/Indigenous Association / Affiliation per artist if applicable.

8. Best Songwriter Information - (For Best Songwriter Category, two songs to be judged)

Title of CD/Album to be judged: _____

a) **Title of First Song** to be judged: _____

Composer (s) of Lyrics: _____

Aboriginal/Indigenous Association / Affiliation (Cree, Ojibway, Metis or Inuit etc.): _____

Affiliated Community / Reserve/Nation: _____

Composer (s) of Music: _____

Aboriginal/Indigenous Association / Affiliation (Cree, Ojibway, Metis or Inuit etc.): _____

Affiliated Community / Reserve/Nation: _____

b) **Title of Second Song** to be judged: _____

Composer (s) of Lyrics: _____

Aboriginal/Indigenous Association / Affiliation (Cree, Ojibway, Metis or Inuit etc.): _____

Affiliated Community / Reserve/Nation: _____

Composer (s) of Music: _____

Aboriginal/Indigenous Association / Affiliation (Cree, Ojibway, Metis or Inuit etc.): _____

Affiliated Community / Reserve/Nation: _____

Participating Artists In All Categories

Please provide the lyrics, a list naming all artist who performed during the recording of the entered album, including their contributions, i.e. vocals, guitar, drums etc.

Please provide on a separate sheet Aboriginal/Indigenous Association / Affiliation per artist if applicable.

Please Note: This page is to be completed by Radio Station Personnel only and submissions for this category can only originate from Aboriginal controlled radio stations.

9. Best Aboriginal Radio Program or Special Promoting & Celebrating Aboriginal Music in Canada

Name of Radio Program or Special: _____

Name of Radio Host: _____

Name of Producer: (if other than radio host) _____

Air Date(s) of Radio Program or Special: _____

Radio Station Call Letters and Frequency: _____

Radio Station Address: _____

City: _____ Province: _____ Postal Code: _____

Telephone: _____ Business: _____ Fax _____

Email: _____ Website: _____

Signature of Host: _____

Signature of Station Manager/Producer/Chairman of the Board: _____

Notes: Seven (7) copies of the program being submitted must accompany submission on CD or DVD. A detailed typed Program 'Play List' must accompany each submission.

An 8" X 10" photo of the Radio Host should accompany the submission in digital format either by Email or on disk in a jpeg, tiff and/or rtf format.

Please Note: This page is to be completed by Radio Station Personnel only for submissions to this category.

10. Best Music Radio Program or Special Promoting/Celebrating Aboriginal Music in Canada

Name of Radio Program or Special: _____

Name of Radio Host: _____

Name of Producer: (if other than radio host) _____

Air Date(s) of Radio Program or Special: _____

Radio Station Call Letters and Frequency: _____

Radio Station Address: _____

City: _____ Province: _____ Postal Code: _____

Telephone: _____ Business: _____ Fax: _____

Email: _____ Website: _____

Signature of Host: _____

Signature of Station Manager/Producer/Chairman of the Board: _____

Notes: Seven (7) copies of the program being submitted must accompany submission on CD or DVD. A detailed typed Program 'Play List' must accompany each submission.

An 8" X 10" photo of the Radio Host should accompany the submission in digital format either by Email or on disk in a jpeg, tiff and/or rtf format.

Please Note: This page is to be completed by Television Station Personnel only for submissions in this Category.

11. Best Television Program or Special Promoting & Celebrating Aboriginal Music in Canada

Name of Television Program or Special: _____

Name of Television Host: _____

Name of Producer: (if other than TV host) _____

Air Date(s) of TV Program or Special: _____

Television Station Address: _____

City: _____ Province: _____ Postal Code: _____

Telephone: _____ Business: _____ Fax _____

Email: _____ Website: _____

Signature of Host: _____

Signature of Television Station Manager/Producer/Chairman of the Board: _____

Notes: Seven (7) copies of the program being submitted must accompany submission on VHS or DVD.

An 8" X 10" promotional photo of the show should accompany the submission in digital format either by Email or on disk in a jpeg, tiff and/or rtf format.

Please Note: This page is to be completed by Music Composers only for submission in this Category. This category is open to both National and International Composers of

Aboriginal/Indigenous ancestry or non-Aboriginal composer and/or a collaboration for an Aboriginal/Indigenous Production.

12. Best Original Score In A Aboriginal/Indigenous Theatre, Dance Or Film & Video Production

Name of Composer(s): _____

*Note: Aboriginal/Indigenous or Non-Aboriginal Composer or Collaboration of both

Name of Original Score: _____

Date of Original Score Produced for Production: _____

Name of Production: _____

Producers' Name/Company of Production: _____

*Note: Aboriginal/Indigenous or Non-Aboriginal Production Co. or Collaboration of both

Composers' Address: _____ City: _____

Province/State: _____ Postal/Zip Code: _____

Telephone: _____ Business: _____ Fax _____

Email: _____ Website: _____

Signature of Composer(s): _____

Notes: Four (4) copies of recorded materials on CD and/or four (4) copies of the DVD video production for the Award Archives and Promotions. The DVD copy is optional and would assist in viewing the context of the music with the theatre, dance or film/video production.

Plus, additional seven (7) copies of recorded materials on CD and/or DVD is required for judging. There is NO minimum of recorded time required on the CD and/or DVD. Also, enclose seven (7) copies of the music sheet or track listing stating the composer of each of the music cues/selections contained on the CD/DVD. If the submitting composer has composed 100% of the music contained on the CD/DVD, then please indicate appropriately.

An 8" X 10" promotional photo of the Composer(s) to accompany submission. In addition to the actual photo, photo can also be emailed in digital format or on disk in a jpeg, tiff and/or rtf format.

Rules of Entry

1. Artist must be Canadian Aboriginal - status, non status, Metis, Inuit - by birth, adoption, or community acceptance. With the exception of the categories, "**Best International Album**", "**Best Traditional Flute Album**" and "**Best Original Score in an Aboriginal/Indigenous Theatre, Dance or Film/Video Production**", all people of Aboriginal/Indigenous ancestry outside Canada can submit. The onus is on the Artist to provide proof of ancestry.

2. All entered material must have been **recorded, released and available for sale to the public between January 1, 2008 and June 30, 2009.**

**** Released Date is defined as available for sale****

**** Retail means any of the following: online, retail stores, including on Reserve Craft Shops, Pow Wows, Community Radio Station of which sell music etc.**

3. All entered materials must be commercially accessible, whether it be retail, wholesale, on the Internet, at Pow Wows, or by mail order. Demos will not be accepted for judging.

4. **All CD / Tapes recorded, produced and or released between January 1, 2008 and June 30, 2009, REQUIRE 80% ORIGINAL CONTENT, with the exception of traditional songs. 'Compilations', 'Greatest Hits' and 'EP' (Extended Play) cannot be considered.**

5. A minimum of six (6) tracks (songs) and no less than 30 minutes of recorded time on CD. **With the exception of "Best Original Score in a Aboriginal/Indigenous Theatre, Dance or Film/Video Production" where there is NO minimum of recorded time required on CD.**

6. All entered material will not be returned.

7. Materials entered for the previous year's submission deadline will not be accepted UNLESS the previous entered category did not qualify for the awards that year due to lack of entries. These may be re-entered only in the category that did not go and for this year only. It will be the responsibility of the artist (s) to re-enter their music.

Note: For a category to remain eligible there must be a minimum of three submissions. For those categories for which insufficient submissions are received this year, the submission can be re-entered in that category only for the next year.

8. Pow Wow Categories:

A. Contemporary Drum submissions must contain 75% contemporary compositions. Contemporary means compositions that contain Lyrics/Words in a First Nations Language

B. Traditional Drum submissions must contain 75% composition made up of Vocalables set to melody

9. **Hand Drum** - This category is made up of compositions composed for the hand drum. These include, 49 songs, owl dances, round dances, rabbit dance songs and women's hand drum songs.

10. **Best Female Traditional/Cultural Roots Category** – Consists of contemporary music with traditional cultural roots or based on the genre of a First Nation community based traditional forms of music.

11. **Best Inuit Cultural Category** – Consists of all music consistent with the Inuit Culture.

12. **Best Television Program or Special Promoting Aboriginal Music Category** - For those programs for which the content of the program is predominantly celebrating/promoting the music of aboriginal music.

13. **Best Aboriginal Music Radio Program (or Special Promoting & Celebrating Aboriginal Music in Canada) - Submissions for this category can only originate from Aboriginal controlled radio stations.** A Radio Host and/or Producer Award. Program submissions must be a minimum of 30 minutes and no longer than 60 minutes. The Radio Program or Special must have been aired between January 1st, 2008 to June 30, 2009.

14. **Best Music Radio Program (or Special Promoting & Celebrating Aboriginal Music in Canada) -Submissions for this category are open to all mainstream radio stations.** A Radio Host and/or Producer Award Program submissions must be a minimum of 30 minutes and no longer than 60 minutes. The Radio Program or Special must have been aired between January 1st, 2008 to June 30, 2009.

15. **Best Traditional Flute Album** – This category will consist of the flute as the main instrument carrying the melody.

16. **Best Song Writer and Best Song Single.** Album must be entered into at least **one** of the album categories.

17. **Best Original Score In An Aboriginal/Indigenous Theatre, Dance, or Film & Video Production** – An original score is a substantial body of music in the form of original underscoring written specifically for a Aboriginal/Indigenous theatre or dance or film and video production by the submitting composer (Aboriginal or Non-Aboriginal or collaboration). There is NO minimum recorded time required on the CD and/or DVD video production. **The DVD copy is optional and would assist in viewing the context of the music with the theatre, dance or film/video production.** The production of the Theatre, Dance or Film & Video can consist of a collaboration of Aboriginal and Non-Aboriginal people.

18. For all album categories, all artists must identify 3 tracks (songs) to be judged.

19. If you are chosen as a finalist it does not necessarily qualify you as a performer at the awards show.

20. All finalists attending the awards show qualify for complimentary tickets for each player in a band or a solo artist is permitted an extra ticket only. Regardless of how many categories a group or soloist is a finalist in, only one set of tickets is permitted. Finalists have the option to purchase additional tickets for guests.

21. **All submissions MUST BE POST DATED BY TUESDAY, JUNE 30, 2009.**

Submission Checklist

- 1. **One** photo-copy of your Status or Beneficiary Card (Indian, Metis or Inuit) or two (2) letters of reference, affirming that artist or artists are members of the Aboriginal community.
- 2. Eight (8) copies of completed Official Entry Form 2009 for each category entered. One of these eight (8) must have an original signature. The others may be photocopies. **Note: Complete only those pages that apply to the category you are entering.**
- 3. Four (4) copies of recorded materials for the Award Archives and Promotions.
- 4. An additional seven (7) copies of recorded material is required per category for judging. For example, if you are entering 2 categories, you must submit 14 copies of recorded material and so on.
- 5. Eight (8) copies of lyrics if not included on album cover for those entering **“Best Song and Best Songwriter” categories ONLY**. This lyrics sheet must clearly state name of composer of lyrics AND Aboriginal Association / Affiliation of each composer.
- 6. Four (4) labelled copies of professional quality photograph (8” X 10”, black & white or in Colour and matte or glossy) of artist (s). These photos will not be returned. **In addition to the actual photo, photo may also be emailed in digital format or on disk in a jpeg, tiff and/or rtf format.**
- 7. Four (4) copies of biography of artist (s). **DO NOT** put your biographical material or photographs in folders or package them. We remove all packaging material and discard.
- 8. **Contact information of the artist, including address and phone number.**

By submitting this nomination form you agree to co-operate with the publicity campaign (as required), which precedes the Canadian Aboriginal Music Awards. It is agreed that your name and likeness may be used in and in connection with the Canadian Aboriginal Music Awards and broadcasts, cablecasts and other reproductions thereof (including photos & biographical materials).

I / We the undersigned, have read, understand and agree to abide by the rules herein and agree that, to the best of my / our knowledge all information submitted is true and correct.

_____ Date: _____
Signature of Entrant / Contact

_____ Date: _____
Signature of Co-Entrant / Contact

**Return To:
Canadian Aboriginal Music Awards
10 Woodway Trail
Brantford, Ontario
N3R 5Z6**

For your information:

1. All entered materials are judged by peers of the Canadian Music Industry, Aboriginal and non-Aboriginal.
2. Each category is judged by a panel of judges. Non-Traditional categories will be judged by panels consisting of at least 50% + 1 Aboriginal judges, wherever possible. Traditional categories will be judged by panels of Aboriginal judges only.
3. Categories with less than three entries may not qualify to be judged in any given year.
4. All of the judges' results will be professionally tabulated by a chartered accountant with KPMG.
5. Upon completion of the first audit, three finalist nominees from each category will be determined. The nominees will be posted to our Website by the second week of September 2009 and announced in a media release.
6. Winners of each category will be announced at the awards ceremony to be held Friday, November 27, 2009 at Hamilton Place Theatre, Hamilton, Ontario.

Mission Statement:

It is the mission of the Canadian Aboriginal Music Awards to:

- Acknowledge and honour the keepers, teachers, promoters, creators and performers of Aboriginal music
- Continue to develop and promote the diversity of all Aboriginal Music
- Showcase and celebrate the excellence of Aboriginal music and to recognize the unique vision of Aboriginal musicians and encourage their rich cultural voice.

Advisory Committee

Marrie Mumford, Ontario
Michele Baptiste, Ontario

Heather Ostertag, Ontario
Amos Key Jr., Ontario

David McLeod, Manitoba
Dennis Francis, British Columbia

Executive Producers

Catherine Cornelius
Ron Robert

ENTRY DEADLINE - JUNE 30, 2009

For More Information, Contact Us By:

Telephone: (519) 751-0040 Fax: (519) 751-2790
Email: info@canab.com Website: www.canab.com