



MEMO

To: All Registered Teachers

From: Catherine Cornelius, Executive Director

Date: Friday, November 20, 2009

Re: Aboriginal Education Day, November 27, 2009 at Copps Coliseum

Hello Teachers: We hope your experience at the Aboriginal Education Day will be an enjoyable one. To ensure this we ask that you read these materials and ensure that you understand each item before arriving at the Copps Coliseum.

With this email / fax you will receive:

1. Copps Coliseum FLOOR PLAN list the 19 teaching station locations
2. Teaching Stations Descriptions
3. Tips for making the most out of Education Day
4. Student Consent and Release Form
5. Student Activity Sheet

ARRIVAL TIME:

When you arrive at the Copps Coliseum:

1. Please have your buses drop-off the students on Bay St. (main entrance) and/or York Blvd. entrance around the corner of Bay St. will also be open but no bus parking adjacent to it. Copps Coliseum officials have requested that **each student receive their own ticket in advance** instead of the teacher holding onto students' tickets. This will ensure there are no delays, as security will not let students enter without a ticket in hand. Once your class has entered Copps Coliseum, please **go directly to the first teaching station** you have chosen. We request all classes **arrive at 9:30 a.m.** to secure that your students can make the best of their first station, which begins at **10:00 a.m.** **Note: If Teachers are having to pick-up their tickets on arrival, please go to the Copps Box Office which is on the right side entrance of Bay St. and then make your**
2. Upon arrival you will receive an **information package** that will include: Teacher Resources, Student Activity Sheet, Teacher's Survey and hand-outs with Curriculum Connections on Crafts; Lacrosse; Language; Canoes; Traditional Aboriginal Dance and Traditional Aboriginal Games.
3. Please remind your student to **keep your backpacks with them at all times** when rotating to their next stations.

TEACHING STATIONS INFORMATION:

1. There will be 19 areas which will include the following teaching stations, please **refer to the floor plan** to see locations of stations.
2. Craft – Mystery Braid Making, Language, Traditional Game – Ring in Pin, Craft – Talking Feather Making, Aboriginal Reader's Theatre (Performance Tent), Lacrosse, Traditional Game – 3 Way Tug of War, Traditional Game – Rattlesnake and Hunter, National Defense, Visiting Schools Program, Marketplace, Fashion Show, and the Official Canadian Aboriginal Festival Booth.

3. Students will rotate every **30 minutes** between teaching stations. A horn to announce the end of each cycle. **Note: Each station accommodates up to 200 students per session. If the station of your choice is full please go to another station or patiently wait for the next 1/ 2 hour.**

LUNCH BREAK: 12 NOON TO 12:30 p.m.

Teachers and students are welcome to bring their own lunch bags; purchase food at the concession stands located on the concourse level or purchase authentic Aboriginal food located on the field level. Please use the bleacher seats for your lunch break and discard garbage in receptacles.

SHOPPING:

During the lunch break, teachers and students are invited to shop in the **Marketplace Area** to purchase reasonably priced Aboriginal arts and craft items.

12:30 p.m.

All students/teachers gather in the arena and sit in the bleachers and prepare to hear welcoming remarks from the various sponsors. **(Refer to the floor plan).**

Opening remarks will be given by: Minister of Aboriginal Affairs, Regional Director General of Indian and Northern Affairs, ETFO Representative, OTF President, OECTA President, TransCanada and TD Bank Representative.

TRADITIONAL POW WOW DANCE

- 1:00 pm** Dancing and Singing by traditional dancers and hoop dance demonstrations. Upon completion of the dance program, the Master of Ceremonies will ask the teachers to select one or two students from their group to join in the dance circle with the traditional dancers in a Friendship Dance. We ask that teachers pre-select 3 students from your class who will be prepared to come forward at that time, as it will get very crowded and some of the smaller traditional dancers and students may accidentally get injured.

2:00 pm – DEPARTURE

2009 EDUCATION DAY – TEACHING STATIONS DESCRIPTIONS

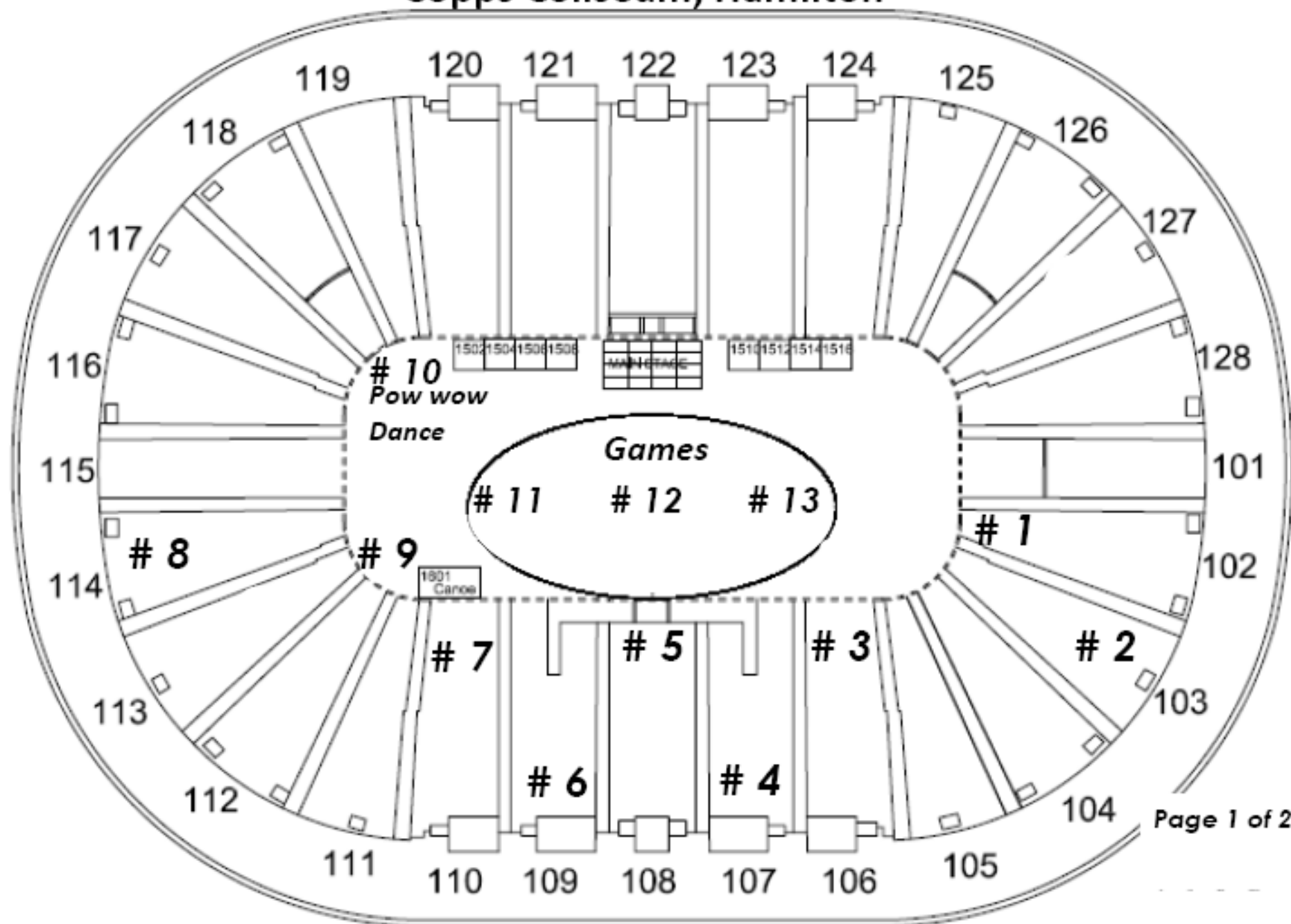
TEACHING STATIONS SCHEDULE: 10 AM TO 12 NOON

Rotations between teaching stations are every 30 minutes. A horn announces the end of each cycle.

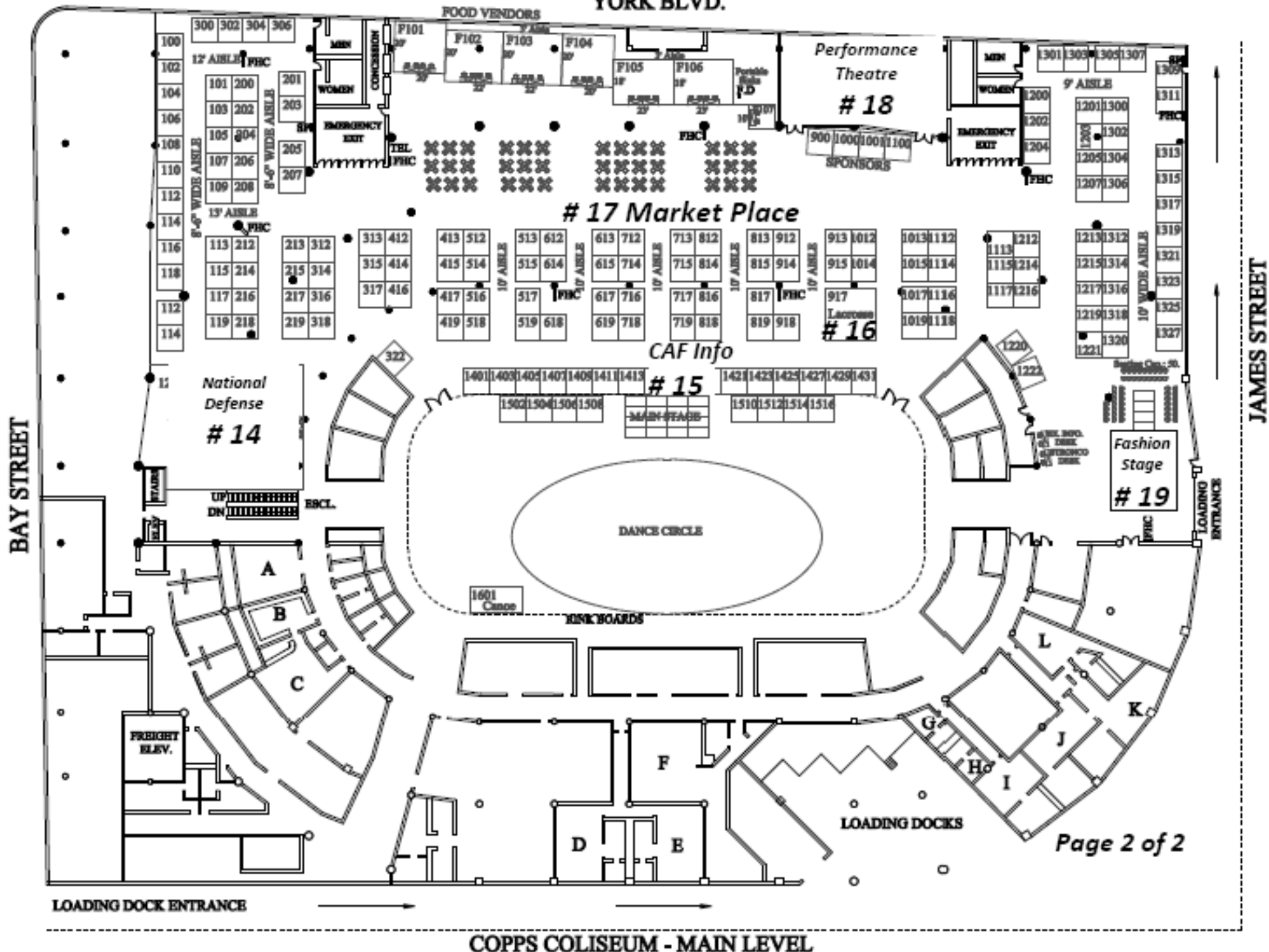
STATION #	PRESENTATIONS	CULTURAL CONNECTION
1, 5	Mystery Braid Crafts	Through the creation of the braid, the lessons of patience and creativity are taught. As the leather braid takes form, one sees the beauty and the strength of the entwined strands.
2, 6	Language	Aboriginal languages vary right across the country. The importance of language to culture is that it envelops all that is around the speaker. Culture is language and this is shared through the oral tradition.
3, 7	Talking Feather Crafts	The Talking feather is traditionally used in the talking circle and permits the holder to have their say with the respect of those within the circle. The 4 beads symbolize the colours of the medicine wheel and their meanings.
4, 8	Ring in Pin Traditional Game	A game that is played to develop skills such as accuracy and coordination. The skills that in previous times were necessary for survival and were so invaluable.
9	Birch Bark Canoe Making	Canoe maker, Marcel LeBelle, is Metis from northern Ontario. He will be demonstrating the original methods of making the traditional First Nations birch bark canoes. He will also have a life size canoe on-site for the audience to enjoy.
10	Native Canadian Centre of Toronto Visiting Schools Program	Aboriginal educators share teachings and demonstrate various Pow Wow dances.

11	Rattlesnake and Hunter Traditional Game	Respect for the environment, as well as the stealth needed to survive within that environment, is the teaching of this game. The game involves the teachings of environment and the dependency of humans on all things around them.
12	Lacrosse Games	The game was a traditional way to settle disputes between families and communities. At times, the game could include more than 100 players and could get very physical, with endurance becoming essential to win.
13	3 Way Tug of War Traditional Game	This game tests your physical strength, as well as your balance and agility. These traits are very important when living and surviving in the bush.
14	National Defense	Give students an understanding of what the Armed Forces are about and what they do.
15	Official Canadian Aboriginal Festival Booth	Official festival merchandise and official program book highlighting the activities for the weekend, November 29 th & 30 th , 2008.
16	Lacrosse Pavilion	The traditional history of the game, as well as the technique, attire and tools used are shared with the students.
17	Arts & Crafts Marketplace	Over 200 booths with various hand-made arts and crafts products, Aboriginal music and services available to teachers and students.
18	Aboriginal Reader's Theatre	The Readers' Theatre writers and presenters are members of EFTO's Aboriginal Education Standing Committee. Visitors will be welcomed with traditional singing and drumming. Teachers who attend with their class will each receive support materials, which include a CD with the Reader's Theatre, and related lesson plans for primary / junior / intermediate classes.
19	Fashion Stage	Fashion Show of Aboriginal graduates of the confidence-building program of Turtle Concepts model clothing created by Aboriginal designers.

Fri. Nov. 27th 2009 Education Day Teaching Stations
Copp's Coliseum, Hamilton



Fri. Nov. 27, 2009 Education Day Teaching Stations Copps Coliseum - Hamilton YORK BLVD.



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